



# CHANGING THE STORY

15-17 MARCH 2019  
PHNOM PENH, CAMBODIA

**LEARNING FROM THE PAST WITH,  
AND FOR, YOUNG PEOPLE:  
INTERGENERATIONAL DIALOGUE,  
EDUCATION AND MEMORY AFTER  
GENOCIDE**

CHANGING THE STORY: BUILDING INCLUSIVE  
CIVIL SOCIETIES WITH, AND FOR, YOUNG PEOPLE IN  
POST-CONFLICT SETTINGS



Arts & Humanities  
Research Council



British Embassy  
Phnom Penh



UNIVERSITY OF  
**BATH**



UNIVERSITY OF LEEDS

## **LEARNING FROM THE PAST WITH AND FOR YOUNG PEOPLE**

### **INTERGENERATIONAL DIALOGUE, EDUCATION, AND MEMORY AFTER GENOCIDE**

In January 2019, Cambodia marked the 40th anniversary of the fall of the Khmer Rouge, a regime responsible for the deaths of over 1.7 million people. Efforts to redress Cambodia's difficult past are ongoing, including prosecutions of senior Khmer Rouge leaders, a range of commemorative and memorial practices, the development of new curricula and approaches to the delivery of genocide education, and arts initiatives that work to engage and represent the experiences of victim constituencies. Cambodia, of course, is one of a number of post-conflict societies confronting the impact of a legacy of violence on present-day social inequalities and injustices.

This three day international workshop, "Learning from the past with and for young people: Intergenerational dialogue, education, and memory after genocide" - Friday 15th – Sunday 17th March 2019, Phnom Penh Cambodia, draws on the work of the AHRC-GCRF Network Plus "Changing the Story" project - and its newly awarded GCRF project, "Arts and Humanities for global Development" - to bring together researchers, artists, and civil society practitioners from within Cambodia and other post-conflict contexts to share experiences and insights across research projects, develop avenues to enhance impact, and provide opportunities to network and liaise for future collaborations with partners from across the global north and south.

A particular focus of the workshop will be supporting Early Career Researchers in any discipline from across the world who are working on issues related to this topic and are currently involved GCRF projects. As well as providing a forum for discussing the issues of intergenerational dialogue, education, and memory after genocide, the project will also provide professional development opportunities, exploring the challenges and opportunities for developing international partnerships between academic and non-academic institutions.



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THE STORY

# DAY 1 PROGRAMME

FRIDAY 15 MARCH

**0900** REGISTRATION & REFRESHMENTS

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**0930** WELCOME & OPENING REMARKS

Her Majesty's Ambassador to the Kingdom of Cambodia, Tina Redshaw

CHHAY Visoth, Director, Tuol Sleng Museum of Genocide Crimes, Cambodia

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**1000** LEARNING FROM THE PAST TO BETTER THE  
PRESENT: CREATIVE PRACTICES FROM  
CAMBODIAN CIVIL SOCIETY WITH AND FOR  
YOUNG PEOPLE: PANEL AND Q&A

**Panelists:**

CHEA Sopheap, Executive Director, Bophana Center, Cambodia

KEO Duong, Lecturer in History, Royal University of Phnom Penh;

Researcher, Bophana Center, Cambodia

YIM Sotheary, Clinical Psychologist, Cambodia

SO Phina, Knowledge, Networks, and Policy Program Manager, Cambodia

Living Arts, Cambodia

**Discussant:**

MANNING Peter, University of Bath, UK

**1200**

**LUNCH**

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**1300**

**WHAT'S AN UNCONFERENCE?  
LOOKING AHEAD TO DAY 3**

TABERNER Stuart, Dean for Interdisciplinary Research, University of Leeds, UK  
SORIA-DONLAN Inés, Project Manager: Changing the Story, University of Leeds, UK

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**1330**

**INTRODUCING CHANGING THE STORY:  
BUILDING INCLUSIVE CIVIL SOCIETIES  
WITH AND FOR YOUNG PEOPLE: LESSONS  
FROM COLOMBIA, KOSOVO, SOUTH AFRICA  
AND RWANDA: PANEL AND Q&A**

**Panelists:**

DANCEY Simon, CEO, Creative & Cultural Skills, UK  
SIERRA Alex, Research Associate, Universidad de los Andes, Colombia  
SCHWANDNER-SIEVERS Stephanie, Lecturer in Social Anthropology,  
University of Bournemouth, UK  
NDUSHABANDI Eric, Director, IRDP, Rwanda  
TABERNER Stuart, Dean of Interdisciplinary Studies and Professor of German,  
University of Leeds, UK

**Discussant:**

COOKE Paul, Centenary Chair in World Cinemas & Digital Cultures, Principal  
Investigator of Changing The Story, University of Leeds, UK

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**1430**

**LESSONS FROM CAMBODIA: REFLECTIONS  
ON GENOCIDE EDUCATION IN CAMBODIA:  
PANEL & BREAKOUT SESSION**

KEO Duong, Lecturer in History, Royal University of Phnom Penh; Researcher,  
Bophana Center  
DE LANGIS Theresa, Director of the Center for Southeast Asian Studies,  
American University of Phnom Penh  
MANNING Peter, Lecturer in Sociology, University of Bath (Co-I of Changing the  
Story)

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**1600**

**REFRESHMENTS BREAK**

**1615**                      MEMORY, HISTORY, EDUCATION WITH AND  
FOR YOUNG PEOPLE: BREAKOUT SESSION  
AND FEEDBACK

**Facilitator:** COOKE Paul, Centenary Chair in World Cinemas & Digital  
Cultures, Principal Investigator of Changing The Story, University of Leeds,  
UK

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**1700**                      WORKSHOP END

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**1800**                      BRITISH EMBASSY RECEPTION

Ambassador Tina Redshaw is delighted to welcome conference delegates to  
Cambodia by hosting a reception at her Residence in Phnom Penh.

Drinks and a light buffet will be provided.

If you would like to walk there with us, meet at 17.30 outside Hotel Cambodiana.

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**2000**                      CLOSE



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# **DAY 2 PROGRAMME**

**SATURDAY 16 MARCH**

**0900**

**REGISTRATION & REFRESHMENTS**

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**0930**

**MEMORY & EDUCATION: CAMBODIAN  
PERSPECTIVES; PANEL AND Q&A**

**Panelists:**

HANG Nisay, Head of Tuol Sleng Genocide Museum Education Department, Cambodia

UY Lungdy, Khmer Rouge Education in Youth Resources Development Program, Cambodia

TAING Sopheap, Transcultural Psycho-social Organisation, Cambodia

DIN Darathtey, Khmer Rouge narratives and their influence on Cambodian millennials' identities, Cambodia

**Discussant:** MORRISON Emily, Global Research Manager, British Council, UK

**1100**                      **TRANSITIONAL JUSTICE WITH AND FOR  
YOUNG PEOPLE: LESSONS ACROSS  
CONTEXTS: PANEL & BREAKOUT SESSION**

**Panelists:**

KILLEAN Rachel, School of Law, Queens University Belfast, UK

PAULSON Julia, Department of Education, University of Bristol, UK

PENNEL Catriona, Department of History, University of Exeter, UK

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**1230**                      **LUNCH**

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**1330**                      **IMAGINING NEW WAYS TO CREATE AND  
DEVELOP COLLABORATION AND  
PARTNERSHIPS: PANEL AND Q&A**

**Panelists:**

SOY Kimsan, Center for the Study of Humanitarian Law, Cambodia

KUM Somaly, WSD Handa Center for Human Rights and International  
Justice, Cambodian Program, Cambodia

PINTO OCAMPO Maria Teresa, Comision de la Verdad / National University  
of Colombia, Colombia

PROM Oudom, American University of Phnom Penh, Cambodia

**Discussant:** DANCEY Simon, CEO, Creative & Cultural Skills, UK

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**1530**                      **REFRESHMENT BREAK**

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**1545**                      **IMAGINING NEW WAYS TO CREATE AND  
NURTURE COLLABORATION AND  
PARTNERSHIP: BREAKOUT SESSION AND  
SYNERGIES**

**Facilitator:** TABERNER, Stuart, Dean of Interdisciplinary Research,  
University of Leeds, UK

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**1700**                      **END**

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**1930**                      **DINNER FOR INTERNATIONAL DELEGATES**

Romdeng Restaurant, #74 Oknha Ket St. (174), Phnom Penh 12210, Cambodia  
Meet at 1900 in River Home Boutique Hotel reception



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# **DAY 3 PROGRAMME**

**SUNDAY 17 MARCH**

**0830** MEET AT RIVER HOME BOUTIQUE HOTEL  
RECEPTION

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**0900** VISIT TO TUOL SLENG GENOCIDE MUSEUM

The Tuol Sleng Genocide Museum is the memorial site of the S-21 interrogation and detention center of the Khmer Rouge regime. Located in the heart of Phnom Penh, it preserves a tragic period in history with the aim to encourage visitors to be messengers of peace. Audio guides in English, Spanish and Khmer will be provided.

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**1130** RETURN TO HOTEL CAMBODIANA

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**1200** LUNCH

**1300**                      **UNCONFERENCE: INTRODUCTION &  
AGENDA CREATION**

TABERNER Stuart, Dean for Interdisciplinary Research, University fo Leeds, UK  
SORIA-DONLAN Inés, Project Manager: Changing the Story, University of Leeds,  
UK

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**1400**                      **SESSIONS GROUP 1**

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**1500**                      **REFRESHMENTS BREAK**

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**1530**                      **SESSIONS GROUP 2**

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**1630**                      **CLOSING REMARKS**

COOKE Paul, Centenary Chair in World Cinems & Digital Cultures, Principal  
Investigator of Changing the Story, University of Leeds, UK  
MANNING Peter, Lecturer in Sociology, Co-Investigator of Changing the Story,  
University of Bath, UK  
TABERNER Stuart, Dean for Interdisciplinary Research, Principal Investigator of  
Arts and Humanities for Global Development, University fo Leeds, UK

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**1700**                      **CLOSE**

# BIOGRAPHIES

## SPEAKERS, PARTNERS, & FACILITATORS

### ALMANZA-MARROQUIN MONICA



Monica Almanza was born and raised in Bogota, Colombia. She is a candidate for a doctorate in Education from Universidad de los Andes. Monica's research is on curriculum and pedagogy, in higher education, of the memories of violence, reparation and peaceful resistance of the armed conflict.

### AU WEE CHAN



Wee Chan Au is a Lecturer at Monash University Malaysia. Recognizing the importance of social entrepreneurship in creating positive change in society at large, she co-developed a new module on Social Entrepreneurship (SE). During the process, she identified the issue of lack of case studies from the local and regional perspective, which motivated her to start collecting stories of SE in Malaysia and Southeast Asia context.

### BHANDARI NUB RAJ



Nub Raj Bhandari work focuses on issues related to girls and women rights, education, conflict transformation and social accountability. He is presently a Program Director at Janaki Women Awareness Society. His research focus and commitment is policy focused and seeks to transform society by promoting quality education, gender equality and peace building.

## **BRENNERT KAI T.**



Kai T. Brennert is Institutional Partnerships Coordinator at Cambodian Living Arts and Independent Evaluation Consultant for international artistic projects and cultural policy, working at the nexus of arts, impact, sustainable development and conflict transformation. He is passionate about music and performing arts, and has previously worked with GIZ, Goethe-Institut, JM Germany and several universities.

## **BUN VUTHY**



Mr. Vuthy BUN has extensive experience in working with research, conflict resolution, education, and transitional justice projects. He currently is a Program Coordinator at Kdei Karuna Organisation for Justice and History Outreach program and Inter-Ethnic and Inter-ethnic & Cross-border Dialogues. Vuthy has led numbers of project including few reparation projects to the ECCC in case 002/02.

## **BURNETT SCOTT**



Scott Burnett is a researcher at the Wits Centre for Diversity Studies in Johannesburg, where he investigates how racial hierarchies are reproduced through discourses of land ownership and environmental conservation. He is the former programmes head of the youth-led social change programme, loveLife.

## **CHHAY VISOTH**



Mr Chhay Visoth was born during the Khmer Rouge regime. He graduated from the Faculty of Archaeology in 2012. He worked for APSARA Authority in Siem Reap for 5 years as an archaeologist before he moved to work with National Museum of Cambodia for another 8 years. Now, he works for the Tuol Sleng Genocide Museum as the director for 5 years. Visoth is recently gradated his Master in Education from Pannasastra University, Phnom Penh, Cambodia.

## **CHHIT MUNY**



Muny is a freelance consultant and researcher. Currently, he joins Educational Research Council of Ministry of Education, Youth and Sport as a junior researcher. He has background in Peace and Conflict Studies and Education work with NGOs through peace education and reconciliation and youth empowerment programs since 2000. He recently works in areas of capacity development for NGO.

## **COOKE PAUL**



Prof. Paul Cooke is Centenary Chair of World Cinemas at the University of Leeds and Principal Investigator of Changing the Story.

He has published widely on World, especially German, cinema. Since 2012 Paul's main research interest has been exploring how participatory video can be used to support young people in the Global South to explore the legacy of conflict in order to advocate for change in the present.

## **CORCORAN SU LYN**



Dr Su Lyn Corcoran is a Researcher at Manchester Metropolitan University and Programme Officer at the Enabling Education Network. Her research focuses on: street-connectedness and refugees, and transitions into or through education; equity in education and social justice, predominantly in relation to inclusive education in country contexts in the global south; and STEM education.

## **CUBILLOS EDWIN**



Edwin Cubillos is a social work professional, researcher and cultural agent with an emphasis on human rights and historical memory. He has a Master's in Cultural Studies and specialized knowledge in participatory and community photography. Currently, he is also a lecturer at the Universidad Nacional de Colombia and Programme Coordinador in the Museum of Historical Memory of Colombia

## **DANCEY SIMON**



Simon is CEO of Creative and Cultural Skills. He has worked in the cultural sector for 25 years, initially as a musician and music promoter. He was formerly Global Director, Cultural Skills at the British Council. He is a former trustee of Arts Council Wales and previous roles include Director, Wales at the British Council, Director of Community Music Wales and Nations and International Director for Creative & Cultural Skills. He has recently completed a PhD in International Cultural Policy.

## **DE LANGIS THERESA**



Theresa de Langis is the Director for the Center for Southeast Asian Studies and Associate Professor of Global Affairs at American University of Phnom Penh. Her research specializes on sexual violence in conflict, particularly during the Khmer Rouge regime.

## **DIN DARATHTEY**



Darathtey was awarded Chevening, a prestigious UK government scholarship, in 2016 to pursue a one-year postgraduate study in the UK at University of Warwick. There, she studied MA Global Media and Communication, by the end of which she produce a dissertation on “Memory and Identity: Do Khmer Rouge Narratives Influence how Cambodian Millennials Shape their Identity?” Currently, she is working at the British Embassy in Cambodia as Political and Public Diplomacy Officer.

## **FLORES JESÚS**



Jesús Flores carried out social work for ten years with youth groups in working-class communities, and worked as the coordinator of studies for bilingual intercultural indigenous schools in the Guajira and the Alto Orinoco. He has since worked as a researcher and lecturer in Philosophy, Philosophy of Education and Ethics and Education Methodology and Social Research, and Epistemology and Philosophy

## **HENEISE MICHAEL**



Michael Heneise is an American anthropologist exploring indigenous religion, ecological knowledge, and medical pluralism in the Asian highlands. He is co-founder and director of the Kohima Institute, a research center in the Eastern Himalayas and is co-editor of the Highlander Journal. In 2016, Michael earned a PhD in South Asian Studies from Edinburgh University.

## **HENG SOPHARA**



Heng Sophara is an Education team leader at Tuol Sleng Genocide museum, working as program coordinator and also teaching the history of S-21.

## **HMA TINA REDSHAW**



Tina Redshaw became the first female British Ambassador to Cambodia in July 2018. Prior to taking up her role in Cambodia, she spent 18 months learning the Khmer language. Tina has extensive experience in Asia, having served twice in the British Embassy in Beijing (2000 to 2003 and 2007 to 2010), was Ambassador to Timor-Leste from 2003-2007, and most recently as the British Consul-General in Chongqing, South West China (2013 to 2016).

## **HODGKINSON KATIE**



Katie is a PhD Researcher with Changing the Story at the University of Leeds. Her work focuses on developing theoretical and analytical frameworks for exploring and evaluating the use of arts-based practices and non-formal education initiatives with young people in conflict-affected countries. Katie's background is in International Development, specialising in education and youth; a subject she continues to lecture in.

## **DUONG KEO**



Keo Duong worked for Youth for Peace, and Kdei Karuna for several years as a writer/researcher before he spent more than two years as a core writer for the Khmer Rouge History App at Bophana Audio-visual Resource Center. He is a lecturer in the History Department of the Royal University of Phnom Penh. He has published articles and book on history of Democratic Kampuchea. Currently, he is a Research Consultant on the project "Transformative history education: Learning from creative practices in Cambodia, Colombia and Iraq" and a Co-Investigator on the Cambodia strand of "Changing the Story".

## **KHET LONG**



Mr. Khet Long is a co-founder of a local civil society organization called Youth for Peace and is currently working for the Peace Institute of Cambodia as an Executive Director. He has more than a decade of practical experience in peace-building work. He has been instrumental in the development of the peace, leadership, and reconciliation programs for young people in Cambodia.

## **KILLEAN RACHEL**



Rachel Killean is a Lecturer in the School of Law, Queen's University Belfast, where she is also Deputy Director of the Human Rights Centre and a Fellow in the Senator George J. Mitchell Institute for Global Peace, Security and Justice. She is currently an investigator on two projects researching transitional justice issues within Cambodia.

## **KOIBE MADJILEM ROMÉO**



Dr Romeo Koibe Madjilem is an expert in environmental displacement in the Sahel and Lake Chad regions. Holder of a Doctorate in Public Law with specialization in Human Rights from University of Paris Nanterre in France, Romeo will lead international networking and UK-Chad regional partnerships + exchange activities.

## KUM SOMALY



Kum Somaly is an advisor at WSD Handa Center for Human Rights and International Justice, Cambodian Programs. Before this she was the fieldwork coordinator of the “Victims after Mass Violence” research project. She has also worked as a program assistant with the Khmer Rouge Trial Justice Project and the Land Natural Resources Rights Project for the Cambodia Human Rights and Development Association (ADHOC). She has assisted research on the transitional justice process and worked closely with survivors of the Khmer Rouge regime.

## MAN SOKKOEUN



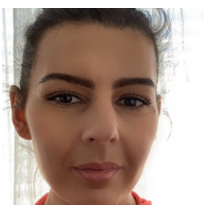
Mr. MAN Sokkoeun currently works for Youth for Peace organization (YFP) as Executive Director. He has been active in the area of dealing with the past (Cambodia genocide) at YFP for over 10 years. He has actively participated in reconciliation and memory work through education, artwork, creation space for dialogue between children of victim survivors and children of former

## MANNING PETER



Peter is Lecturer in Sociology at University of Bath. He is a Co-Investigator of ‘Changing the Story’. His research explores the intersections of transitional justice, human rights and memory studies. Peter has a particular focus on the social and cultural politics of memory and reconciliation in Cambodia. His book *Transitional Justice and Memory in Cambodia* explores the way that Cambodian communities navigate different relationships to memories of atrocity in the context of the Khmer Rouge Trials.

## MIRON MARINA



Marina Miron has completed her PhD in the area of military strategy at the University of New South Wales Canberra at the Australian Defence Force Academy, Australia. Marina has participated in a range of academic conferences and taught short courses related to strategic studies, intelligence and counterinsurgency at various establishments.

## MOROVAH TENDAYI



Tendayi Morovah is a Zimbabwean early career researcher and educator, who has taught in secondary schools and higher education institutions in Zimbabwe. His research interests are in higher education and its contributions to human development in education and society, curriculum and pedagogy, democratic citizenship and Zimbabwean youth. His work uses the capabilities approach in innovative ways for democratic citizenship and citizenship education.

## **MORRISON EMILY**



Emily Morrison is Global Research Manager at the British Council, which includes governance of the British Council's research strategy and policy for evaluation. Emily has worked in Higher Education in a professional and research capacity and on projects in education, the arts and social development in Kosovo, Europe and the UK. Her research looks at arts practice as a research methodology, and the role of creative practice and culture in education and social settings.

## **NDUSHABANDI ERIC**



Eric Ndushabandi is an associate researcher to the Center for Conflict Management at the University of Rwanda (UR). His area of research is mainly: Transitional justice mechanisms, Memory and identity in a post-conflict society, democratization process, Public policy analysis, and post-conflict peace building process with a grassroots approach.

## **NONO FRANCIS**



Francis works with Refugee Law Project in Uganda, he coordinates community and stakeholders' engagement. His tasks include community mobilization, supporting memorization processes like memorial prayers, organizing documentary screenings and debates, artifact collection, museum development, supporting reconciliation initiatives, curating travelling exhibitions and monitoring of both local and national court processes.

## **NOU VA**



Mr. Va NOU has practical experiences of human rights, justice and reconciliation projects with NGOs in Cambodia. Since 2018, Va has joined KdK as Project Officer for Voices from Ethnic Minorities (VEM), which is formally endorsed by Trial Chamber of the ECCC as one of reparation projects in Case 002/02 related to genocide against ethnic minorities (Cham and Vietnamese).

## **NZAHABWANAYO SYLVESTRE**



Dr. Sylvestre Nzahabwanayo is a Lecturer at the University of Rwanda, College of Education (UR-CE). His research area is political philosophy applied to education including issues, such as citizenship, values, and peace education with a focus on adolescents in conflict-affected communities. He is a member of Mobile Arts for Peace program in Rwanda and he serves in the capacity of a researcher.

## **OCHAN ANTHONY**



Anthony Ochan is a lecturer and research assistant with the Art-Heritage and Resilience research project at the School of Journalism and Media Studies, the University of Juba in South Sudan. He teaches conflict-and-communication and Peace Journalism, emerging fields in journalism focusing on exploring peaceful alternatives to conflicts through the media.

## **PAULSON JULIA**



Julia Paulson is a Senior Lecturer in Education at the University of Bristol. She leads the Transformative History Education project, exploring creative practices for teaching and learning about the violent past in Cambodia, Colombia, Iraq and Uganda. Julia also works collaboratively on several projects around memory, transitional justice and education in Colombia, including in partnership with the Colombian truth commission.

## **PENNELL CATRIONA**



Catriona Pennell is Associate Professor of History at the University of Exeter. Catriona's current research explores the relationship between youth, education and the transmission of cultural memory. She is the Academic Lead for pupil evaluation on the First World War Centenary Battlefield Tours Programme and Principal Investigator of the AHRC-funded research network Teaching and Learning War.

## **PINTO MARIA TERESA**



Maria Teresa Pinto is a lecturer in research methods and Colombian civil war at the Universidad Nacional de Colombia (Bogota). She has researched the challenges of addressing the horrors of the past in Colombia war studying the role of the intellectuals, bottom-up initiatives and official truth efforts. She is investigator of the project "Bringing Memories in from the Margins".

## **PROM SOPHAMONYOUDOM**



Sophamonyoudom Prom is a fourth-year student majoring in Global Affairs and minoring in Law and the Chair of the Student Advisory Committee to the Center for Southeast Asian Studies at American University of Phnom Penh. His capstone project focuses on youth political participation in Cambodia.

## **RUBIO ESCOLAR SINTHYA**



Sinthya is a PhD candidate in Human Rights from the Universidad Carlos III de Madrid. She holds a LLM in Human Rights from the same institution. Her research work focuses on transitional justice for children and youth. She is working at Colombia's Truth Commission, where she is in charge of children and youth program.

## **SCHWANDNER-SIEVERS STEPHANIE**



Dr. Stephanie Schwandner-Sievers is a Principal Academic at the University of Bournemouth, where she teaches social anthropology and founded the cross-disciplinary Conflict Transformation Studies Group. Her publications, based on ethnography in post-war Kosovo, explore post-war memory, identities, symbols and codes of resistance and wider responses to the international paradigms of peace-building and state-building.

## **SIERRA ALEX**



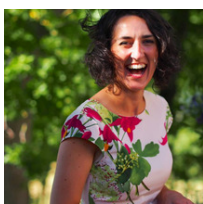
Anthropologist, co-researcher of the project "Relatos del Futuro" of the Program of Critical Studies of Political Transitions of the Universidad de los Andes - Colombia. Associate Researcher of the Latin American Socio-Legal Studies Center - CESJUL. Research lines: young people; Violence, armed conflict and transitional processes.

## **SO PHINA**



SO Phina is the Manager of the Knowledge Networks and Policy Program at Cambodian Living Arts. Within the program she runs the Living Arts Fellows program, a cultural leadership program for Cambodian artists, managers, researchers and policymakers. Prior to working at CLA, Phina was a Research Associate at CDRI (Cambodia Development Resource Institute) a policy think tank, where she specialized in education. Phina is a writer and poet. She is a co-founder of Slappaka Khmer co-founder of Kampu Mera editions and in 2017 she founded the Khmer Literature Festival.

## **SORIA-DONLAN INÉS**



Inés is Project Manager of 'Changing the Story' at University of Leeds. She has worked across the academic, cultural, and creative industries for 10 years as a producer, project manager, creative practitioner and researcher. In addition to roles at British Council, Contact Theatre, and South Asian Arts UK focusing on youth and arts-led participation, Inés spent 5 years at the multi-award winning In Place of War, working with artists and young creatives living in sites of conflict.

## SOY KIMSAN



Soy Kimsan is Director of the Center for the Study of Humanitarian Law at Royal University of Law and Economics (RULE) in Cambodia. His current research focus is on international criminal justice concerning the Khmer Rouge tribunal and a wide range of human rights issues, particularly gender equality, the right to food, labor rights, judicial independence, fair trial and access to justice. Kimsan teaches human rights and fair trial courses and provides human rights and research training to legal professionals, practitioners and law students.

## TABERNER STUART



Stuart is Dean of Interdisciplinary Research and Professor of German at the University of Leeds. In addition to his broader work on Germany, he has written on the Holocaust and worked extensively in South Africa. Stuart joined the UK Research Councils in 2017 as the director of international and interdisciplinary research, working on the Global Challenges Research Fund. He returned to University of Leeds in late 2018 as Dean of Interdisciplinary Studies. Stuart is also Principal Investigator of the GCRF project "Arts and Humanities for Global Development", which is managed by Changing the Story, and Co-Investigator of Changing the Story's South Africa strand.

## UWIHOREYE CHASTE



UWIHOREYE Chaste is Country Director of UYISENGA NI IMANZI. He has been on the board of different organizations, both local and international and a Lecturer to University of Kibungo. Chaste is a strong advocate for children's rights, and a professional in trauma healing, individual transformation, family cohesion and community participation.

## UY SOVANLONGDY



Mrs. UY Sovanlongdy has experienced working with youth over 6 years. Now she is working as a project officer at Youth Resource Development Program (YRDP) organization by empowering and educating youth on Khmer Rouge history, peace, and reconciliation. She earned two degrees in Education and International Relations, and is pursuing the Master Degree of International Relations at the University of Cambodia

## WILSON VASQUEZ GOYA



Nicaraguan/Peruvian based at University of Bristol, working on memory struggles and creative methodologies in Latin America. She is transforming her doctoral research on post-war testimonial writing into a digital archive in Peru. She co-organised a 'Peace Festival' with Peruvian and Colombian memory activists, and just started the 'Creativity for Peace Festival'.

## YON SOKHORN



Ms. Sokhorn YON is a program manager at Cambodian Living Arts (CLA), in charge of Arts Development program directly related to developing arts. This includes creating art and presenting it to the public through performances, festival or workshops and training people who work in the arts.

## OTHER PARTICIPANTS INCLUDE

AN Sopheaktra  
TANN Boravin  
BOTHAMS Chris  
CHEA Sopheap  
CHHEM-KIETH Vanaka  
ENG Phearum  
HANG Nisay  
HENG Sokong

SOY Kimnan  
KRY Sukheang  
KUN Pholika  
LACH Rattana  
MATTES Daniel  
OTTENDORFER Eva  
PROM Oudom  
SAM Sobeourn

MAO Sivhong  
SOK Koeun  
SONG Pheaktra  
YIM Sotheary  
TAING Sopheap  
TIM Chandara  
UY Lungdy  
VOEUN Vandett  
VUN Vuthy

# THANK YOU!

## CHANGING THE STORY WOULD LIKE TO EXTEND SPECIAL THANKS TO THE FOLLOWING PEOPLE AND ORGANISATIONS FOR THEIR SUPPORT OF THIS EVENT:

KEO Duong, Bophana Center / Royal University of Phnom Penh  
DIN Darathtey, British Embassy  
HMA Tina Redshaw, British Embassy  
CHHAY Visoth, Tuol Sleng Genocide Museum



And all of our speakers and discussants at the event.



# NOTES

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**FIND OUT MORE**

<https://changingthestory.leeds.ac.uk>

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