

“ I’ve re-discovered myself through this process ”

Young Filmmaker

IZAZOV

Izazov (meaning to dare, challenge or provoke) is a Changing the Story participatory arts research project that seeks to build the capacity of young change makers in Bosnia and Herzegovina. These young Bosnians are using filmmaking to frame narratives on their own terms and to ‘provoke’ conversations around the issues that are important to young people in Bosnia today. Izazov is a collaboration between Kings College, London, the Sarajevo School of Science and Technology and Opera Circus.

A central achievement has been that the project assembled a dynamic youth team, made up of Bosnian and European youth, who have played active roles in managing and delivering the project activities including designing the website (izazov.org) and leading communications. Through the action research project the young filmmakers have forged connections with youth civil society networks and filmmakers from across Europe, building solidarity with other young change makers. For one young filmmaker, the Izazov project awakened something in her, “I’ve re-discovered myself through this process. This is something that I wanted to do but I had not been allowed to.”

The young filmmakers will continue to share their film outputs with Bosnian and policy audiences and to use the films as a catalyst for intergenerational conversations about youth priority issues. The project aims to challenge the reality of what it is like to be a young person living in Bosnia and Herzegovina today.



**CHANGING
THE STORY**

Izazov is funded by the AHRC GCRF project Changing the Story Izazov, Opera Circus, TCFT, Humanity in Action (BiH), the Dorset Performing Arts Fund and Kings College London. Changing the Story is a participatory action research project that asks how the arts can support youth-centred approaches to civil society building in post-conflict settings across the world.

Stay up to date with the latest project news via changingthestory.ac.uk/izazov and @Changing_Story_

Credit: Tiffany Fairey