



Connective Memories

Connective Memories is a participatory arts research project on the topic of Isangizanyankuru (meaning shared stories and memories in Kinyarwanda), co-designed, co-delivered and evaluated by 10 young people and 6 adult facilitators in Rwanda, in collaboration with the Institute of Research and Dialogue for Peace and Uyisenga Ni Imanzi

The young researchers conducted a three-day arts based workshop with a group of 20 young people on Isangizanyankuru, which led to the production and performance of 3 theatre pieces and a community intergenerational dialogue between young people and the adults on the issues raised.

Connective Memories has worked in close collaboration with the CTS Phase One project Mobile Arts for Peace (MAP). The young researchers (who are also MAP trainers) conducted further research at two six-day training of trainer camps and a youth camp, leading to the co-production between Connective Memories and MAP of 6 youth-led policy briefs and a film. The research team have also co-produced a participatory arts research toolkit that the Mobile Arts for Peace clubs will use to create youth-led research projects in their schools and communities.

The youth-led research project has demonstrated the importance of creating safe spaces for intergenerational dialogue, where youth and adults can come together to learn from one another and of creating a platform for hidden stories to emerge and new futures imagined.

Collaboration with the young researchers will continue as part of the successful AHRC GCRF Network Plus MAP project, where the knowledge, skills and practices developed through Connective Memories will be further embedded in Rwanda and exchanged with three other countries (Indonesia, Kyrgyzstan and Nepal).

Stay up to date with the latest project news via changingthestory.ac.uk/connective_memories_rwanda_2 and @Changing_Story_

Credit: Chaste Uwihoreye



**CHANGING
THE STORY**

Connective Memories is funded by the AHRC GCRF project Changing the Story, a participatory action research project that asks how the arts can support youth-centred approaches to civil society building in post-conflict settings across the world.