



# Theories of Change



Attendees at the closing ceremony of Anibar International Animation Festival, one of our Kosovo delivery partners

Three months into our project, and following our first project meeting in November 2017, we have produced a Theory of Change for Changing The Story which summarises our approaches and aspirations for the project as each country strand gets underway.

Over the coming weeks, we'll be introducing each project strand in more detail, as well as the core partners involved in-country and the academics leading each critical enquiry.

At the heart of Changing the Story is a desire to create strong civil societies in which young people play an active role in shaping their own development pathways.

Professor. Paul Cooke, Principal Investigator of Changing the Story said: "It's wonderful to see the synergies between the subprojects already emerging, be that in their focus on heritage and human-rights education or in their aim to work through what we mean by 'participation' in 'participatory development'".

In addition to these five proof-of-concept projects run by our Co-Investigators, we'll be launching a series of project grant opportunities for research-focused projects in ODA-compliant countries from mid-2018 onwards.

If you'd like to find out more about Changing The Story and our upcoming opportunities, visit our [Project Overview](#) page, [get in touch](#) or follow us on [Twitter](#) #ChangingTheStory.

# CHANGING THE STORY

THEORY OF CHANGE

## GOAL

Strong Civil Societies in which young people play an active role in shaping their own development pathways.

A clear, evidence-based, understanding of how CSOs focussed on arts, heritage and human-rights education can best support this goal.

## OUTPUTS



A series of sustainable development interventions, fully embedded within the core programme of participating organisations, that have had a measurable impact on all stakeholders.

The lessons learnt from the project brought to the attention of policy makers and regional, national and transnational levels.

A series of academic articles and practical resources that are being used across and beyond our network of partners.

## STRAND 3



International dissemination events in collaboration with partner organisations

## STRAND 2



Matchmaking event in London to develop new project ideas.



Commissioning and evaluation of up to 15 new projects responding to the research findings of Strand 1

## STRAND 1

Critical Review of current CSO practice.

Development and evaluation of proof of concept projects.  
Development of initial sustainability strategy

Click on the image for a larger version.