



YOUNG CHANGEMAKERS /// FRIDAY 16 MARCH 2018

Um Pouco de Tudo, Talvez / A Little of Everything, Perhaps

Film co-produced by and starring Alana Cristina Alencar, Bianca Silva de Freitas, Isabela Sousa Silva, Natalia Gomes de Andrade Silva, and Yhandra Larice Da Silva

This month for #YoungChangemakers, to celebrate [International Women's Day](#), we are sharing a short film made by five inspirational young women from the small city of Codó, in the North-Eastern state of Maranhao in Brazil -Alana, Bianca, Isabela, Natalia, and Yhandra.

CENTRE FOR WORLD CINEMAS AND DIGITAL CULTURES - UNIVERSITY OF LEEDS PRESENTS

a LITTLE of EVERYTHING, perhaps

with:

ALANA CRISTINA ALENCAR
BIANCA SILVA DE FREITAS
ISABELA SOUSA SILVA
NATALIA GOMES DE ANDRADE SILVA
YHANDRA LARICE DA SILVA

direction and script: GILBERTO ALEXANDRE SOBRINHO

research and executive production: PAUL COOKE, STEPHANIE DENNISON, INES SORIA-TURNER, VIVIANA SANTIAGO

editing: LETIZIA NICOLI

soundtrack and sound editing: LEA TAGARONA

images: GILBERTO ALEXANDRE SOBRINHO, MAURICIO EDUARDO SILVA NETO

post-production: RODRIGO FAUSTINI

grafic design: RAQUEL M GALVÃO

sponsorship: A H R C, Arts and Humanities Research Council - UK

Production: University of Leeds

Co-production: UNICAMP and PLAN



Arts & Humanities
Research Council



UNIVERSITY OF LEEDS



This film is the result of a participatory video project that took place as part of the University of Leeds AHRC GCRF project “Troubling the National Brand and Voicing Hidden Histories”.

In Brazil, Prof. Stephanie Dennison and Inés Soria-Turner from the Centre for World Cinemas & Digital Cultures worked with Prof. Gilberto Sobrinho (Universidade do Campinas, Brasil and Grupo Pindorama) and Viviana Santiago and her team at Plan International Brasil to organise two week-long workshops with a group of young women aged 16-18 from Codó.

This film is the result of the encounter, and the message that the girls wanted to share with the wider world about their life, their challenges, their hopes and aspirations.

To find out more about the project, and its sister-projects in India and South Africa, you can visit the Voicing Hidden Histories [Yarn](#) page:

Voicing Hidden Histories

by Inés Soria-Turner

[EDIT PROJECT](#)

From January 2017 to December 2017, academics, filmmakers, creative practitioners and NGO professionals worked with communities in Brazil, India and South Africa to create a series of short co-produced films exploring their experiences as members of marginalised communities living in three very different contexts. The projects were part of a wider project funded by the Arts and Humanities Research Council Global Challenges Research Fund that considered the role of filmmaking in the BRICS countries as both a tool for national soft power strategies and a potential opportunity for communities that felt themselves to be marginalised from this national narrative to co-create new narratives of memory and resistance. As a result of these projects, three very different sets of films of made with young people in each country. Check out the different Yarn pages below to find out more about each project, its processes, outcomes and impact.

Stories



South Africa - Voicing Hidden Histories
by Inés Soria-Turner



India - Voicing Hidden Histories
by Inés Soria-Turner



Brazil - Voicing Hidden Histories
by Inés Soria-Turner

TAGS: [BRAZIL](#)