



BLOG, P2 INDIA, PHASE 2 PROJECTS, YOUNG CHANGEMAKERS /// FRIDAY 3 JANUARY 2020

#CTSFilmScreening: Participatory Arts for Health Improvement

On 18th December 2019, young filmmakers from the Participatory Arts for Health Improvement project screened their documentaries at The Kohima Institute in Nagaland, India. Find out how the film screening went by checking out the team's tweets below and find out more about the project [here](#).



Michael Heneise

@mheneise



The Kohima Institute conference hall "Valhalla" is being converted into a movie theatre where we will screen our three @Changing_Story_ films by young Naga filmmakers





Michael Heneise

@mheneise



Health and Youth in Post-conflict Nagaland" is the [@Changing_Story_](#) theme our three young filmmakers have been working with. Tonight we screen the rough cuts, 5pm [@kohimainstitute](#)





Michael Heneise

@mheneise



Benrilo Shitiri, a young filmmaker from Nagaland, presents a rough cut of her film "My Story of Addiction and Recovery" @kohimainstitute as part of the @Changing_Story_ project funded by UK-based @GCRF and @ahrcpress





Michael Heneise

@mheneise



Keduokuolie Pienü presents the rough cut of his film "Strive for Survival" tonight @kohimainstitute touching on the problem of high unemployment among educated youth in Nagaland @Changing_Story_ @GCRF @ahrcpress





Michael Heneise

@mheneise



Thepfuchanuo Kire is screening the rough cut of her film "A State of Mental Wellbeing" @kohimainstitute tonight, in front of a packed audience of CSOs, church organisations, student associations, and community leaders@ahrcpress @GCRF @Changing_Story_





akv0301
@akv294



Full house at the CTS dissemination! @mheneise
@Changing_Story_ @KeduoLazarus #participatory arts
#YOUTH # health # Nagaland



♡ 3 12:55 PM - Dec 18, 2019



[See akv0301's other Tweets](#)





Michael Heneise

@mheneise



Dr Amrit Virk, PI for the @kohimainstitute based "Participatory Arts for Health Improvement in North East India" project funded by @GCRF @ahrcpress as part of the global @Changing_Story_ project, chairing discussion following film screenings @akv294



If you've been following updates from the Nagaland dissemination event why not read Keduokuolie's incredible blog about their journey as a filmmaker inc the challenges they faced and what the experience taught them 📍 changingthestory.leeds.ac.uk/2019/12/19/fil...
[@mheneise](#) [@akv294](#) [@kohimainstitute](#)
[twitter.com/mheneise/statu...](https://twitter.com/mheneise/status...)



Filmmakers from The Kohima Institu...

I'm Keduo and with my colleagues Achabu and Benrilo I've been on an exciting journey for the last few months thanks to changingthestory.leeds.ac.uk

TAGS: DOCUMENTARY FILM INDIA NAGALAND PARTICIPATORY FILMMAKING



CHANGING
THE STORY