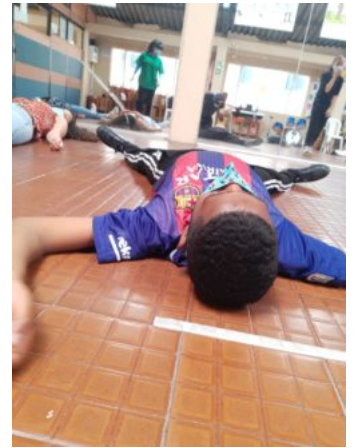




Amplificando las Voces Case Study 2

Artisanos de paz (Artisans of Peace) was an idea that was born thanks to my experiences in Changing the Story (CTS), and through the collaborative effort of fellow psychologists, artists and cultural managers from Konrad Lorenz University, Catholic University and EAN University. In 2021, the National Centre of Historical Memory and the Colombian Ministry of Science, funded our process of building skills for peaceful coexistence and reconciliation at Fundación Proyecto de Vida (Bogotá, Colombia). The passion for working with children and adolescents in the process of peacebuilding, led us to live this adventure of performing arts in which children and young people.



In this process, the young people build memories of their territories and tell them for their communities through plays that they create, direct, and star in. Artisans of Peace has reached more than 100 children and adolescents in vulnerable conditions, most of them affected by the consequences of the forced displacement of the Colombian conflict. Today, these young people are finding voice through theatre arts and an opportunity to tell their communities, and the world, that from a past of violence, seeds of peace can be reborn.



In my professional experience, Changing the Story changed my own story as a researcher; it taught me that science makes sense when it is at the service of people and when it transforms realities to make the world a more egalitarian and safer place.

Claudia Pineda-Marin PhD.

Fundacion Universidad Konrad Lorenz, Colombia

CTS Phase 2 Co-PI YouthLEAD; CTA Phase 4 Co-PI Amplificando las Voces